

A black and white photograph of Francis Bacon's painting 'Pietà per la carne macellata!'. The central figure is a man with a somber expression, looking slightly to the right. He is holding two pig carcasses, one in each hand, raised above his head. The pig carcasses are rendered with a high level of detail, showing the texture of the skin and the structure of the bones. The background is a dark, textured surface with a repeating geometric pattern of interlocking squares, creating a sense of depth and movement. The overall mood is one of tragedy and reflection.

Francis Bacon - Pietà per la carne macellata!
incontro dialogo con la Prof.ssa Cristina Giudice

a cura del Prof. Carlo Michele Schirinzi
Cattedra di Scenografia per il Cinema e la Televisione

martedì 31 marzo ore 11:30 aula C28

LOST FIRE : LYNCH WALK WITH ME