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Ministero
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Italiadomani
PIANO NAZIONALE
DI RIPRESA E RESILIENZA



Accademia
Albertina
di Belle Arti
di Torino

INAR Italian Network
of Artistic Research

INAR - Italian Network of Artistic Research, funded by the PNRR - National Recovery and Resilience Plan - Mission 4 - Component 1 "Strengthening the provision of educational services: from early childhood education to university" - Investment 3.4 "Advanced university teaching and skills," sub-investment T5 "Strategic partnerships/initiatives to innovate the international dimension of the AFAM system," funded by the European Union - NextGenerationEU

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SYMPOIESIS SYMPOSIUM

SALONE D'ONORE
ACCADEMIA ALBERTINA
DI BELLE ARTI

(LIVESTREAMED ON THE ACCADEMIA ALBERTINA'S
YOUTUBE CHANNEL)

CONVEGNO TORINO
INTERNAZIONALE
2026 20-21 GENNAIO



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January 20th

**Dynamics of research-creation
Keynote speakers' day**

9am: Arrival and registration

9.30: Introduction and greetings by the Dean, Salvo Bitonti, and the INAR Project Principal Investigators, Irene Biolchini and Andrea Giomi, Accademia Albertina di Belle Arti, Torino

Morning chaired by Andrea Giomi

**10: Henk Borgdorff (University of Leiden)
ON DISCURSIVITY - ARTISTIC RESEARCH AND THE
LINGERING GAZE OF THOUGHT**

**10.30: Aurélie Pétreil
(HEAD - Haute école d'art & design, Geneva)
VUES & DONNÉES I**

11: Coffee break

**11.30: Delphine Chapuis-Schmitz
(ZHdK - Zurich University of the Arts)
SCORING PRACTICE AS RESEARCH**

**12: Elke de Rijcke
(ERG - Ecole de Recherche Graphique and ESA
Saint-Luc, Brussels)
WRITING METHODOLOGY IN AN EXAMPLE OF
RESEARCH-CREATION**

**12.30: Vincent Ciciliato
(Université Jean Monnet de Saint-Étienne)
LA PRODUZIONE ARTISTICA COME INNESCO NOZIONALE.
ESPERIENZA DI UN ARTISTA IN LABORATORIO**

13-15: Discussion and Lunch break

Afternoon chaired by Irene Biolchini

**15: Andi Schoon
(HKB BFH - Bern University of the Arts)
CONSCIENTIOUS FICTIONALIZATION. INTERFACES
OF ART AND RESEARCH**

**15.30: Fabien Vallos (ENSP - Ecole nationale
supérieure de la photographie d'Arles)
VUES & DONNÉES II**

16: Coffee break

16.30-17.30: final discussion

January 21st

**Research-creation and knowledge
dissemination platforms
Round tables day**

**9-10.30: ARTISTIC RESEARCH AS CROSSROADS BETWEEN
RADICAL PEDAGOGY AND INSTITUTIONAL POLICY-MAKING
Chaired by Paola Pietronave (Accademia Albertina di
Belle Arti, Torino)**

With:
Gertrude Flentge (Sandberg Institute, Amsterdam)
Claudio Musso (Accademia "G. Carrara" di Belle Arti di
Bergamo)
MG Pringgotono (Yayasan Gudskul Studi Kolektif)
Andi Schoon (HKB BFH)

10.30: Coffee break

**11-13: LA RICERCA-CREAZIONE E LE RIVISTE: AFAM E OLTRE
Chaired by Alba Romano Pace (Accademia Albertina
di Belle Arti, Torino)**

With:
Luigi Agus (Chief editor of "Papireto", Accademia di
Belle Arti di Palermo)
Andrea Balzola (Chief editor of "R-ESISTENZE. Culture
etiche e artistiche differenti", Accademia Albertina di
Belle Arti, Torino) and Martina Parisi (editorial assistant
of the journal)
Barbara Casavecchia (Chief editor of "Mousse",
Milano)
Giuseppina De Marco (Accademia di Belle Arti
di Reggio Calabria)
Marco di Capua (Chief editor of "Zeusi", Accademia di
Belle Arti di Napoli)
Daniele Dore (Managing editor of "Parol - Quaderni
d'Arte e di Epistemologia", Accademia di Belle Arti "Mario
Sironi", Sassari)
Emilia Pantini (Chief editor of "Muse", Associazione
Nazionale Docenti AFAM)

13-15: Discussion and Lunch break

**15-17: COLLECTIVE RE-READINGS OF THE INAR ARTISTIC
RESEARCH LEXICON
Chaired by Alessandro De Francesco (Accademia
Albertina di Belle Arti, Torino)**

With:
Anna Maria Bordin (Conservatorio Statale di Musica
"Giuseppe Verdi" di Torino)
Henk Borgdorff (University of Leiden)
Delphine Chapuis-Schmitz (ZHdK)
Vincent Ciciliato (UJM Saint-Étienne)
Elke de Rijcke (ERG)
Monica Errico (Accademia Teatro alla Scala, Milano)
Noemi Mauri (Accademia Albertina)
Laura Mileto (Accademia di Belle Arti
di Reggio Calabria)
Elisa Poli (Nuova Accademia di Belle Arti, Milano)
Fabien Vallos (ENSP Arles)

Conclusions