



**Doctoral Conference**  
***Being With***  
***Art and curatorial practices as epistemic modes***  
***in times of turmoil***

**December 2nd, 2025**  
**Albertina Academy of Fine Arts, Turin, Italy**

**Within the framework of the Italian Network of Artistic Research (INAR), Work Package 1 (WP1), project funded by the PNRR – National Recovery and Resilience Plan – Mission 4 – Component 1 “Strengthening the provision of educational services: from early childhood education to university” – Investment 3.4 “Advanced university teaching and skills,” sub- investment T5 “Strategic partnerships/initiatives to innovate the international dimension of the AFAM system,” funded by the European Union – NextGenerationEU**

**INTAFAM000\_43 project title “Italian Network of Artistic Research and Art Education World Expo 2026 (INAR)” CUP: I11I23000340006**

***Doctoral Conference – Call for proposals***

Within the framework of the reform of the sector of the Institutes of Higher Education in Art, Music and Dance, from this academic year the Italian Academies of Fine Arts will offer specific PhD courses, marking an important step forward in artistic and curatorial training in our country. The new training offer, in line with international standards, will focus on transdisciplinary and practice-based projects, in synergy with other public and private institutions, opening up new horizons for artistic research in Italy.

The Accademia Albertina di Belle Arti of Turin has chosen to focus its research programmes on the digital creativity and contemporary curatorship, activating a PhD course in New Media and Critical-Curatorial Practices of Contemporary Creation, in agreement with the Accademia Ligustica di Belle Arti in Genoa, the Accademia ‘G. Carrara’ - Politecnico delle Arti of Bergamo, the University of Turin and the Residenze Reali Sabaude - Direzione regionale Musei Nazionali Piemonte, the Camera Foundation - Italian Centre for Photography and the GAMEC of Bergamo, which together provided 11 scholarships during the academic year 2024-2025.

With this in mind, the Accademia Albertina di Belle Arti di Torino, winner of the PNRR The Italian Network of Artistic Research, is organising a Doctoral Conference in December 2025.

Reflecting INAR's guiding ethos, Doctoral Seminar takes shape as a temporary space of convergence - a relational laboratory open to a transdisciplinary horizon spanning media, philosophy, curating, ecology, feminisms, and technopolitics - seeking to imagine artistic research and curatorial practices capable of inhabiting crisis not only thematically, but also structurally and affectively.

The seminar will consist of a morning session of **lectures**, each followed by a Q&A session. They will be delivered in either Italian or English. In the afternoon a **3 hour workshop** - either in English or Italian - will wrap up the day.

We invite our selected speakers to take part in this convergence by sharing their institutional and personal experiences, contributing to a dialogue grounded in mutual learning, and shaped by the interconnectedness and entanglement of forms, practices, and modes of knowledge. We encourage proposals that demonstrate experimental, cross-sectoral, and transdisciplinary approaches, as well as those that engage with practice-based research and innovative pedagogies. By fostering international dialogue and exchange, the conference aims to contribute to the construction of a dynamic network of scholars, artists, and institutions committed to rethinking the role of the arts in shaping more equitable, resilient, and imaginative futures. We look forward to receiving contributions to help build a shared space for critical reflection and creative action.

### **Submission Guidelines and eligibility**

Proposals may take the form of **academic papers**. Proposals must be submitted in English and should include an abstract of no more than 500 words and a brief biographical note (maximum 150 words).

**Submissions should be submitted by 18:00 p.m. on 3 November** via email to [inar.convegna@albertina.academy](mailto:inar.convegna@albertina.academy) in cc [ilaria.gadenz@albertina.academy](mailto:ilaria.gadenz@albertina.academy) and [leonora.fascetta@albertina.academy](mailto:leonora.fascetta@albertina.academy) with the subject line: SEMINAR Proposal – Being With.

The seminar, held in Italian / English, will take place at Accademia Albertina in Turin. No registration fee is required.



Selected participants will be notified by **4th November**. The working languages of the conference will be English, Italian, and French.

### **Expense Coverage**

Participation as a speaker at the conference includes a fee. Organization will cover travel costs, accommodation and an attendance fee, according to terms that will be communicated upon acceptance of the proposal. Logistical details will be arranged directly with each speaker.

### **Scientific Board:**

Prof. Andrea Giomi, Prof.ssa Irene Biolchini, Prof.ssa Alba Romano Pace, Prof. Alessandro De Francesco, Prof. Alessandro Botta, Dott.ssa Veronica Budini.

### **Organizing committee:**

PhD Elena Abbiatici, PhD Alessia Riva, PhD Giulia Roversi, PhD Marco Gentilini, PhD Eleonora Fascetta, PhD Valeria Natalia Moncada Bustamante, PhD Giulia Dellavalle, PhD Ilaria Gadenz, PhD Nuvola Ravera, PhD Sofia Baldi, PhD Paola Pietronave.

For more information, please contact: [inar.convegni@albertina.academy](mailto:inar.convegni@albertina.academy) / [veronica.budini@albertina.academy](mailto:veronica.budini@albertina.academy) / [ilaria.gadenz@albertina.academy](mailto:ilaria.gadenz@albertina.academy) / [eleonora.fascetta@albertina.academy](mailto:eleonora.fascetta@albertina.academy)