



Ministero dell'Università e della Ricerca
ACCADEMIA ALBERTINA DI BELLE ARTI – TORINO

Public Call for Applications for Admission to PhD Programs, XLI Cycle – Academic Year 2025/2026

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Subject: Public Call for Applications for Admission to PhD Programs, XLI Cycle – Academic Year 2025/2026

THE DIRECTOR

Having regard to Law no. 508 of December 21, 1999, concerning the reform of the Academies of Fine Arts, the National Academy of Dance, the Academy of Dramatic Arts, the Higher Institutes for Artistic Industries, the Conservatories of Music, and the recognized Music Institutes;

Having regard to Presidential Decree no. 132 of February 28, 2003, concerning the regulations laying down the general criteria for the adoption of Statutes of autonomy and for the exercise of regulatory autonomy by the artistic, musical and choreutic institutions referred to in Law no. 508 of December 21, 1999;

Having regard to Ministerial Decree no. 226 of December 14, 2021, “Regulations on the accreditation procedures for PhD programs and locations and criteria for the establishment of PhD programs by accredited institutions”;

Having regard to Ministerial Decree no. 470 of February 21, 2024, defining the accreditation procedures for PhD programs within AFAM Institutions;

Having regard to Ministerial Decree no. 544 of March 27, 2024, determining the annual amount of the scholarship for attending PhD programs within Higher Education Institutions in Art, Music and Dance (AFAM);

Having regard to Ministerial Decree no. 778 of June 12, 2024, “Guidelines for the accreditation of PhD programs in AFAM Institutions”;

Having regard to the Statute of the Albertina Academy of Fine Arts of Turin, approved by the Board of Administration with Resolution no. 982 of December 14, 2021, and most recently by Director’s Decree no. 439 of March 23, 2022;

Having regard to the Academic Regulations of the Academy of Fine Arts of Turin, limited to the provisions of Title V, amended pursuant to DDG prot. no. 782 of June 13, 2024;

Having regard to the Academic Regulations of the Academy of Fine Arts of Turin concerning PhD programs, prot. no. 4419 of July 16, 2025;

Having regard to Ministerial Note U.0013110 of June 27, 2025, “Opening of the online procedure for the accreditation of PhD programs for AFAM Institutions – XLI Cycle”;

Having regard to the agreement signed between the Albertina Academy of Fine Arts of Turin, the Ligustica Academy of Fine Arts of Genoa, and the Polytechnic of the Arts of Bergamo, for the establishment of the joint PhD program in *New Media and Critical-Curatorial Practices of Contemporary Creation*, signed on July 31, 2025, prot. no. 4765 of July 31, 2025;



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Having regard to the positive evaluation by ANVUR of the PhD program in *New Media and Critical-Curatorial Practices of Contemporary Creation*, as approved with Resolution no. 183 of July 30, 2024, and the corresponding accreditation pursuant to Ministerial Decree no. 470/2024, granted by the Ministry of Universities and Research (MUR) with Decree no. 1364 of August 27, 2024;

Considering that the accreditation of the PhD program in *New Media and Critical-Curatorial Practices of Contemporary Creation* is valid for five years, covering three cycles (XL, XLI and XLII, i.e., Academic Years 2024/25, 2025/26, and 2026/27);

Deeming it appropriate to issue the call for public competition for admission to the PhD programs – XLI Cycle – with the administrative office at the Albertina Academy of Fine Arts of Turin;

Having examined all further relevant elements;

ART. 1 – ESTABLISHMENT OF THE PHD PROGRAM

For the academic year 2025/2026 (XLI cycle – starting on December 1, 2025), the PhD program in *New Media and Critical-Curatorial Practices of Contemporary Creation* is established jointly at the **Albertina Academy of Fine Arts of Turin** (administrative headquarters), the **Polytechnic of the Arts of Bergamo**, and the **Ligustica Academy of Fine Arts of Genoa**.

Accordingly, the Albertina Academy of Fine Arts of Turin announces a public competition for admission to the above-mentioned PhD program, XLI cycle.

The selection process and the awarding of scholarships will be based on the topics described in the **Information Sheet (Annex 1)**, which forms an integral part of this decree. The annex details the training program and objectives of the course, its curricula, the number and type of scholarships available, the schedule of examinations, as well as the relevant reference to the Albertina Academy website: www.albertina.academy.

The number of scholarships may be increased following the availability of additional funding after the publication of this Call. Any such increase will be communicated **exclusively** on the dedicated page of the Albertina Academy website.

This Call for Applications constitutes official notification for all purposes. Any changes, updates, or additions to its content will be announced **solely** through publication on the official website of the Academy (www.albertina.academy) and on the national portal www.inpa.gov.it.

ART. 2 – ADMISSION REQUIREMENTS

Applications may be submitted, without restrictions of age or nationality, by candidates holding one of the following qualifications:

- Second-Level Academic Diploma (DASL) or previous four-year Academic Diploma;



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- Degree under the pre-reform system (*Laurea vecchio ordinamento*, prior to Ministerial Decree 509/1999);
- Specialist/Master's Degree (LS/LM) under Ministerial Decrees 509/1999 and 270/2004;
- An international qualification, i.e. obtained abroad, comparable to an Italian second-cycle degree within the European Higher Education Area (EHEA) / Level 7 of the European Qualification Framework (EQF), which is valid for admission to doctoral studies in the country of issue and awarded by an officially recognized higher education institution;
- Joint or double/multiple degree.

Candidates holding double or multiple degrees must choose one of them when applying, or alternatively apply with the joint qualification.

Candidates who have not yet obtained the required Italian or international qualification may apply **conditionally**, provided the degree is awarded no later than **October 31, 2025**. Failure to obtain the degree by that date will result in exclusion, even in case of a successful selection outcome.

Conditionally admitted candidates with an Italian qualification must attach a self-certification listing examinations taken, ECTS credits, and weighted average. Candidates encountering technical issues on the INPA portal that prevent submission must contact, within the deadline, the **PhD Area of the Research Office** at: dottorati.accademia.torino@pec.it.

Applicants already holding a PhD obtained in Italy, or those who have previously benefited (even partially) from a doctoral scholarship in Italy, are **not eligible** for a scholarship.

ART. 3 – INTERNATIONAL QUALIFICATIONS

International qualifications must be comparable to an Italian second-cycle academic degree (EHEA, Bologna Process 1999), corresponding to **Level 7 EQF**, and must allow access to PhD programs in the country where the qualification was awarded.

The **Selection Committee** (Art. 7) will assess the eligibility of the qualification and, if deemed suitable, will recognize it solely for the purpose of admission to this competition.

The evaluation of international qualifications will be based on the documentation uploaded with the application. If the submitted documents are insufficient, the Committee may exclude the candidate.

Applicants with an international qualification must upload the following documents via the online application procedure:



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1. Bachelor's Degree (Level 6 EQF) and Master's Degree (Level 7 EQF) or single-cycle degree, giving access to PhD studies in the country of issue, with final grade (where available);
2. Official transcript of records for both first and second cycle studies (Bachelor's and Master's) with grades;
3. Diploma Supplement (where available).

Conditionally admitted candidates awaiting the award of an international qualification must attach their Bachelor's degree diploma and transcript of records (first and second cycle, or single-cycle program).

Documents issued in languages other than **Italian, English, or French** must be accompanied by an official translation into one of these languages and certified as conforming to the original by the issuing university, Italian diplomatic authorities, or recognized certifying bodies.

The results of the eligibility assessment will be published exclusively on the websites of the Albertina Academy of Fine Arts of Turin and www.inpa.gov.it. Such publication constitutes official notification by law; no personal communication will be sent to candidates.

Applicants who are holders of or applicants for international protection and who are unable to provide the required documentation must contact, before the deadline, the **PhD Area of the Research Office** (dottorati@albertina.academy), which will initiate the appropriate procedure for evaluating their eligibility to participate.

ART. 4 – APPLICATION FOR ADMISSION AND DEADLINE

Applications must be submitted **no later than the thirtieth day** following the publication of this Call on the INPA Portal (www.inpa.gov.it). Registration on the portal is mandatory and free of charge. Applications submitted after the deadline or through different procedures will not be considered.

Portal registration is possible only via **SPID, CIE, and CNS systems** (as per Legislative Decree no. 82 of March 7, 2005, Art. 64, paragraphs 2-quater and 2-nonies), or through a recognized digital identity within the meaning of EU Regulation no. 910/2014 (eIDAS).

To participate, candidates must hold a **certified email address (PEC)** or a digital domicile registered in their name.

Upon registration, candidates must complete their **Curriculum Vitae** on the portal, which will serve as a self-declaration pursuant to Presidential Decree no. 445 of December 28, 2000, Art. 46.

Applications must be submitted online, together with the required documents in the following formats: .docx, .doc, .pdf, .jpg, .jpeg, .png (max size per file: 20 MB).



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Required documents to be uploaded:

- A. Certificate of award of a second-level diploma or master's degree (or equivalent qualification obtained in Italy or abroad), including exams, grades, and credits; alternatively, a substitute declaration (pursuant to Presidential Decree no. 445/2000, Art. 46, letters l, m, n). Applicants awaiting graduation must upload a certificate of enrolment instead. Documentation is valid if in Italian, English, French, or Spanish.
- B. Curriculum vitae et studiorum, dated and signed, including professional experience and other qualifications;
- C. Artistic portfolio (max. 7 works);
- D. Research project (using **Form 1**);
- E. Copy of identity card or passport (mandatory for international candidates);
- F. Proof of payment of the participation fee of **€30.00** via the INPA portal, using the **pagopa system**;
- G. Publications (max. 3).

See the **“Guide to Completing the Application via the INPA Portal”** for detailed instructions.

The submission of the application for participation in the present selection procedure implies full knowledge and acceptance of the conditions set forth herein and of the regulatory references cited in the preamble.

At the end of the application process, once submission has been completed, the portal will allow the candidate to download a summary of the submitted application. This summary will be assigned an **ID code (application code)** uniquely associated with the individual application. This ID code will be used by the Academy in all future communications and publications regarding the present procedure.

Registration on the portal entails consent to the processing of personal data in compliance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 (GDPR), and with Legislative Decree no. 196 of 30 June 2003.

The candidate may modify or update the application until the deadline of the call, even if it has already been submitted. In such cases, only the **most recent application submitted chronologically** will be considered valid.

For technical support related to the online registration procedure, candidates must use exclusively the **dedicated support form** available on the portal and consult the FAQ section at the following link: <https://www.inpa.gov.it/faq-domande-erisposte/>.

Support requests submitted within the last three days before the application deadline are **not guaranteed** to be processed in time for submission.

For administrative information and assistance, candidates may write to: **dottorati@albertina.academy**.

Without prejudice to the civil, criminal, and administrative consequences of false or misleading declarations under Articles 75 and 76 of Presidential Decree no. 445 of 28 December 2000 — including the forfeiture of any benefits obtained on the basis of untruthful statements — the Academy reserves the right to verify the accuracy of the declarations made by the successful candidate.



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All communications to candidates regarding the competition, including the examination schedule and results, will be made available through the poART. 5 – APPLICATION FEE

To participate in the selection process, candidates must pay a **non-refundable application fee of €30.00 (thirty euros)** within the deadline indicated in this Call; failure to do so will result in exclusion.

Payment of the fee does not replace the submission of the application and must be made **online** via the “Pay Online” function, which enables payment through the **pagopa platform**.

Up to 24/48 hours may be required for the payment to be registered. Registration can be checked by refreshing the “Payments” section using the “verify now” option. Each payment is associated with a **Unique Payment Identifier (IUV)**.

The platform allows candidates to submit their application even before payment has been registered.

The application fee will **not be refunded** under any circumstances, including failure to complete the application process.

Candidates holding a valid **international qualification** for admission to the PhD program are **exempt** from the application fee.

ART. 6 – EVALUATION OF APPLICATIONS AND RANKINGS

Applications will be evaluated by the Selection Committee according to the criteria set out in **Annex 1 – Information Sheet**.

Candidates who achieve at least **35 out of 50 points** in the comparative evaluation will be admitted to the oral examination (interview).

The results of the comparative evaluation and the corresponding call for the oral examination will be published on the official website of the Albertina Academy of Fine Arts of Turin at <https://www.albertina.academy/dottorati/> and on the **INPA portal** (www.inpa.gov.it).

Such publication constitutes official notification; therefore, candidates will not receive any personal communication regarding the rankings.

Interviews will be held **in person** at the premises of the Albertina Academy of Fine Arts of Turin. Candidates may request authorization to attend the oral examination via **videoconference**, subject to approval by the Selection Committee.

To this end, candidates must submit a **reasoned request at least five days before the scheduled date** of the oral examination by writing to:

- **dottorati@albertina.academy**



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- **dottorati.accademia.torino@pec.it**

The email must include the subject line:
“Videoconference Interview – Admission to PhD Programs, XLI Cycle 2025/2026 + Curriculum 1 or Curriculum 2 – Application Code”.

Candidates must be available on the day and at the time set by the Committee.

For identification purposes, and under penalty of exclusion, each candidate must identify themselves before the interview begins by showing the same valid identity document already submitted as part of the application. Failure to be available at the scheduled time or to provide a valid identity document will result in exclusion from the procedure.

In accordance with **Law 104/1992**, as amended by **Law 17/1999**, candidates with disabilities may request personalized examination arrangements (use of assistive devices, additional time, etc.) for the admission tests.

Pursuant to **Law 170/2010**, candidates with specific learning disabilities are entitled to an **additional 30% of time** during the oral examination, provided such request is submitted at the time of application through the INPA portal (“General Requirements” section).

The final merit rankings, formulated at the sole discretion of the Selection Committee, will be published on the official website of the Albertina Academy of Fine Arts of Turin at <https://www.albertina.academy/dottorati/> and on the INPA portal www.inpa.gov.it by **21 November 2025**.

Such publication constitutes official notification; therefore, candidates will not receive any personal communication regarding the rankings.

Successful candidates will be admitted to the PhD program according to the order of the ranking list, within the number of available places. In the event of withdrawal, other eligible candidates will be admitted in accordance with their ranking.

In the event of a tie, the younger candidate will be given priority for the assignment of the scholarship.

ART. 7 – SELECTION COMMITTEE

The Selection Committee for admission to the PhD programs is appointed by Director’s Decree.

The Committee is responsible for the entire selection procedure, the drafting of minutes, and the formulation of the merit rankings.

The composition of the Committee will be published on the official website of the Albertina Academy of Fine Arts of Turin <https://www.albertina.academy/dottorati/> and on the INPA portal after the closing date of the Call.



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ART. 8 – ENROLMENT OF SUCCESSFUL CANDIDATES

Under penalty of forfeiture of their right to admission, within **7 days** from the publication of the final merit rankings, successful candidates must confirm acceptance of their place and complete enrolment procedures as indicated on the official website of the Albertina Academy of Fine Arts of Turin <https://www.albertina.academy/dottorati/>.

Successful candidates must also pay the student contribution for access to and attendance of the PhD program, according to the terms and conditions published on the website. Enrolment is considered complete only once the contribution has been duly paid.

Candidates may be required at any stage to provide supplementary documentation in order to verify eligibility. Consequently, enrolment is considered conditional until all requirements are fulfilled.

Conditionally admitted candidates must provide proof of the award of their degree no later than **7 November 2025**, by sending a copy of their diploma or official certificate of degree award to the PhD Office at: dottorati.academia.torino@pec.it.

Failure to provide the required documentation within the deadlines and according to the procedures outlined in this article will result in loss of the right to enrolment.

ART. 9 – SCHOLARSHIPS

Scholarships are awarded by the Academic Board of the PhD program.

The annual gross amount of the scholarship, before the deduction of the doctoral candidate's social security contributions, is **€16,243.00**, excluding legally required charges borne by the Administration.

The scholarship is renewed annually, provided that the candidate has successfully completed the required activities of the previous year and has been admitted to the following year by the Academic Board.

Scholarships are paid in monthly instalments.

The scholarship amount is increased by **50%** for research periods abroad, for a total duration of up to 12 months (18 months in the case of co-tutelle programs).

Scholarships cannot be combined with other grants awarded for any reason, except for those granted by national or foreign institutions that supplement research training abroad. Scholarships are also incompatible with research fellowships.

The enjoyment of a PhD scholarship is incompatible with participation in medical specialization programs (Legislative Decree 368/1999) and with apprenticeship contracts in Higher Education and Research (public notice 2022–2024, Regional Council Resolution n. 4-4372 of 22/12/2021, approved by Determination n. 114 of 3 March 2022).



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Candidates already holding a PhD degree obtained in Italy, with or without scholarship, or who have previously benefited, even partially, from a PhD scholarship in Italy, are not eligible to receive it again. This restriction does not apply to holders of scholarships awarded by foreign states or beneficiaries of financial support under specific international mobility programs.

ART. 10 – RIGHTS AND DUTIES OF DOCTORAL CANDIDATES

Admission to the PhD program entails full-time, exclusive commitment.

The PhD Academic Board, in accordance with AFAM general regulations, may authorize candidates to undertake paid activities relevant to their doctoral training, provided such activities are compatible with the successful completion of doctoral education and research activities.

Doctoral candidates must attend and participate in all training, educational, and research activities organized by the program.

Each doctoral candidate is ordinarily expected to carry out part of their research and training activities abroad, at highly qualified institutions.

Doctoral candidates may, with the authorization of the Academic Board and without any increase in the scholarship, undertake tutoring activities for students enrolled in first- and second-level academic diploma courses, as well as up to **40 hours per academic year** of supplementary teaching activities, which may be remunerated by the institutions.

Income from paid activities must not exceed the annual amount of the doctoral scholarship established by ministerial decree.

All candidates are subject to the obligations set out in the PhD Regulations of the Albertina Academy of Fine Arts of Turin.

ART. 11 – AWARD OF THE DEGREE

The degree of **Doctor of Research** (“Dott. Ric.” or “Ph.D.”) is awarded upon the positive evaluation of a research project that makes an original contribution to knowledge or methodologies in the chosen field.

The degree is conferred jointly by the Directors of the partner Academies and the Rector of the University, in accordance with Article 3, paragraph 3, of Ministerial Decree n. 470 of 21 February 2024.

ART. 12 – INCOMPATIBILITIES

The applicable incompatibility regime is governed by current legislation.



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ART. 13 – COMPLIANCE WITH THE CODE OF ETHICS

Doctoral candidates are required to comply with the provisions of the **Code of Ethics of the Albertina Academy of Fine Arts of Turin** (22/02/2018, Prot. n. 463), available on the Academy's website under *Amministrazione Trasparente – Disposizioni generali – Atti generali*.

ART. 14 – DATA PROTECTION

The processing of personal data provided by candidates, collected for the purposes of this Call, is carried out in compliance with the provisions of **EU Regulation 2016/679 (General Data Protection Regulation – GDPR)**.

ART. 15 – PROCEDURE MANAGER

Pursuant to Chapter II of Law n. 241 of 7 August 1990, as amended, the responsible officer for this procedure is the **Director of the Institution** hosting the program.

ART. 16 – REGULATORY REFERENCES

Any amendments or additions to this Call will be published on the official website of the Albertina Academy of Fine Arts of Turin <https://www.albertina.academy/dottorati/> and on the INPA portal www.inpa.gov.it.

This Call will also be translated into English; however, in the case of dispute, the **Italian version shall prevail**.

THE DIRECTOR
Prof. Salvatore Bitonti*

*(Electronic document signed with digital signature pursuant to Legislative Decree n. 82/2005)



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Annex 1 - Information document

PhD Program in “New Media and Critical-Curatorial Practices of Contemporary Creation” XLI Cycle, Academic Year 2025–2026

Coordinator of the PhD course: Prof. Andrea Giomi andrea.giomi@albertina.academy

CALL FOR THE ADMISSION TO THE PHD PROGRAMME "*New Media and Critical-Curatorial Practices in Contemporary Creation*" - XLI CYCLE (A.Y. 2025-2026)

- NEW MEDIA ART
- RESEARCH AND CRITIQUE OF CONTEMPORARY EXHIBITION PROCESSES

Start Date: December 1, 2025

The PhD program in New Media and Critical-Curatorial Practices of Contemporary Creation is an innovative and interdisciplinary program focused on practice-based research. This term describes how artistic practices reflect on their own creative processes, developing tools, methodologies, and approaches to produce forms of knowledge rooted in "artistic making" that can engage with significant cultural, technological, and economic changes in today's world. Specifically, the program aims to offer a path focused on artistic creation using digital technologies and new critical-curatorial practices. It encourages interdisciplinary research projects that foster transformative practices addressing major contemporary issues—from gender studies and postcolonialism to ecology and digital transition. Thus, the doctoral project should emphasize the ability to develop alternative societal visions through radical imagination, while also engaging with activist experiences in curating and creating within the contemporary context.

In this context, artistic practice and critical inquiry are seen as active agents in both the research process and its outcomes. This approach emphasizes the ongoing dialogue between theory and practice in the arts, highlighting that concepts, theories, and experiences in practice-based research are closely intertwined with artistic practices, manifesting as situated and embodied knowledge.

Course

The doctoral program aims to cultivate new professionals in the realms of creation through digital media and the critique and curation of contemporary artistic production. These researchers will explore experimental research methodologies and innovative learning methods, with a primary focus on interdisciplinary knowledge creation, practice-based education, and 'research-creation' (recherche création). This initiative aims to enhance the transformation underway within the global artistic education system. Consequently, the program seeks to redefine how research is conceived, conducted, and presented within AFAM institutions and universities by implementing innovative artistic investigation methodologies, including practice-led research, practice-based research, artistic research, and research through arts.

Objectives:



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PhD Thesis:

Aligned with the practice-based nature of this PhD program, influenced by Anglo-Saxon and French models, the thesis must present research outcomes through one or more artistic, design, or exhibition projects, accompanied by a text outlining methodologies, the scientific process, bibliographic references, and contributions in terms of innovation and originality. The thesis should be written in either Italian or English. Both the artistic-design-exhibition project and the written text are considered equal contributions to research and will undergo comprehensive evaluation.

Curricula

Curriculum 1: New Media Art

Curriculum 2: Research and Critique of Contemporary Exhibition Processes

Curriculum 1: New Media Art

Curriculum 2: Research and Critique of Contemporary Exhibition Processes

New Media Art	The curriculum promotes projects in the forefront of artistic production using digital media in the most innovative realms of contemporary creativity: interactivity, multimedia exhibitions, immersive cinema, post-internet, non-linear audiovisuals, coding, digital performance, generative art, extended reality, AI, 3D art, and sound art. The fluid and experimental nature of this research and creative domain encourages doctoral paths that intersect with critical-theoretical and practical disciplines like design, graphics, fashion, scenography, visual arts, and electronic music. Doctoral research will foster critical inquiry, surpassing mere analysis of current practices or purely technical projects. The objective is to cultivate new generations of artists/researchers capable of: Exploring digital creativity beyond dominant paradigms in Industry 4.0. Advocating for critical approaches to contemporary technological advancements. Raising awareness about the non-neutrality of media, questioning their impact on our perceptions of reality, desires, and community building. Investigating how new technologies can foster social inclusion through artistic practice. Encouraged projects will probe into how technologies shape contemporary subjectivity, influence labor transformation processes, and the consumption and production of online content. They will impact major global processes tied to globalization (from migration patterns to climate change, finance, and armed conflicts), intervening in racial, class, and gender disparities. The doctoral project aims to generate research proposing lifestyle experiments and alternative narratives, envisioning more sustainable, democratic, and inclusive futures through the fusion of art and technology.
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Research and Critique of Contemporary Exhibition Processes	<p>The curriculum advocates for research paths that prioritize knowledge derived from direct experience and creative practice as fundamental intellectual assets. Consequently, the educational program aims to cultivate critical approaches to exhibition processes that extend beyond institutional norms and traditional museum practices focused on cultural heritage, archival aspects, and collection management. Doctoral projects will entail applied research into curatorial concepts and the practice of exhibition as creative endeavors addressing contemporary issues and fostering critical interactions between curators and artists. Research will traverse various contemporary staging domains, including intangible heritage, environmental art, radical design, video art, immersive technologies, multimedia installations, sound art, performance, and diverse forms of visual arts. In an interdisciplinary context, the practices of wandering and drifting are pivotal as research methodologies that generate knowledge through the intersection of critical and curatorial practices, regarded as active engagements and positions vis-à-vis the world. The premise underscores contemporaneity as the coexistence of temporal and spatial dimensions, transcending linear historical narratives to converge diverse forms of knowledge and practices. The laboratory functions as a pivotal platform, fostering active participation, inclusivity, horizontal engagement with the community, and communal development through collaborative project design rather than hierarchical transmission. Approaches capable of deploying critical insights aimed at embracing and revitalizing oral traditions, while valuing diversity and marginality, are actively encouraged.</p>
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Leading Institution Albertina Academy of Fine Arts of Turin

Partner Institutions

- Ligustica Academy of Fine Arts of Genoa
- Polytechnic of Arts of Bergamo

Positions with scholarship

8

Positions without scholarship (reserved for public employees)

2



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Eligibility Requirements

Applicants may apply for selection, regardless of age or citizenship, if they hold one of the following qualifications:

- All Master Degree (EQF7)
- Old Ordinance Degree (L) (pre-D.M. 509/99)
- For foreign qualifications, see Art. 3 of the official call.

Deadline and Application Guidelines

Applications for admission must be submitted irrevocably by and according to the terms set forth in Article 4 of the announcement.

Application Documents

Mandatory Documents and Qualifications (Article 4 of the Announcement) UNDER PENALTY OF EXCLUSION	<ol style="list-style-type: none">1. A. Certificate of degree (or equivalent, Italian or foreign) with transcript, or self-certification (DPR 445/2000). Graduands must provide enrollment certificate. Accepted in Italian, English, French, or Spanish.2. B. Curriculum vitae, signed and dated.3. D. Research project (15,000–20,000 characters including spaces) in Italian or English (Model 1).4. E. Copy of ID or passport (mandatory for non-Italian candidates).5. F. Proof of payment of application fee (€30.00) via pagoPA system on the inPA portal
Optional documents (Article 4 of the Announcement)	<ol style="list-style-type: none">1. C. Artistic portfolio (max 7 works).2. G. Publications (max 3 publications)



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Examination Schedule

- Application deadline: 30 days from the publication of the call on the INPA portal. –
- Publication of admitted candidates for oral exam: by 31/10/2025.
- Oral exam: November 5, 2025. –
- Final ranking publication: on the Academy website <https://albertina-academy.it/dottorati/> and INPA portal <https://www.inpa.gov.it/>.

The oral exam will take place in person on November 5, 2025, at 9:00 a.m at the Accademia Albertina, Turin (Room R12), with the option to request online participation (Art. 6 of the call).

If the number of candidates requires it, the oral exam can be held over several days. To take the exam, candidates must present a valid identification document (preferably the same one attached to the application), otherwise they will be excluded from the selection process. Non-EU citizens must present a passport. The interview will be conducted in Italian or English, at the candidate's choice, or in another language authorized by the commission.

This publication constitutes official notification to the interested parties.

Evaluation Criteria for Examinations

For the evaluation, aimed at ascertaining the candidate's aptitude for research and their basic preparation for the purpose of carrying out the course program, the Commission has 100 points available, of which 50 points are for the evaluation of qualifications and 50 points for the oral examination.

	TITLES	Maximum Score Achievable	Description
1	CV	5	Curriculum vitae et studiorum
2	Optional Qualifications	10	Portfolio (max 7)
			Publications (max 3)
3	The Research Project	35	The Research Project must adhere to the specified template (Model 1).
1+2+3	Minimum Requirement for Admission to the Interview	35 su 50	



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	Oral Exam	Maximum Score Achievable	Description
4	Interview	50	The interview will be conducted in either Italian or English and will focus on the topics of the research project.
	Minimum Passing Score for the Oral Examination	35 su 50	
1+2+3+4	Minimum Passing Threshold	70 su 100	